

# Jota.

## Caprice.

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OSCAR PEÑA

Violon.

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Recitativo.

The musical score is written for Violon and consists of eight staves. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings. The first staff is marked 'Recitativo.' and begins with a measure containing a '1' above a whole rest. The second staff has a '2' above a measure. The third staff has a '4' above a measure. The fourth staff has a '2' above a measure. The fifth staff has a '3' above a measure. The sixth staff has a '2' above a measure. The seventh staff has a '3' above a measure. The eighth staff has a '4' above a measure. The score ends with a double bar line.

M. ♩ = 136.

4<sup>ème</sup> Corde*plein son.*

*ten.*

**Animato.**

*restez*

**Meno.**



Animato.

Violoncello musical score, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked "Animato." at the beginning. The score includes various musical notations such as slurs, ties, triplets, and fingering numbers (0, 1, 2, 3, 4). Dynamic markings include "cresc.", "f", "ff", "rall.", and "a tempo". The word "ricochet" is written above a specific passage. The piece concludes with a double bar line and repeat signs.

## Violon.



Violon. First system of music, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, 3, and 4. The notes are grouped in pairs and triplets, with some notes beamed together.

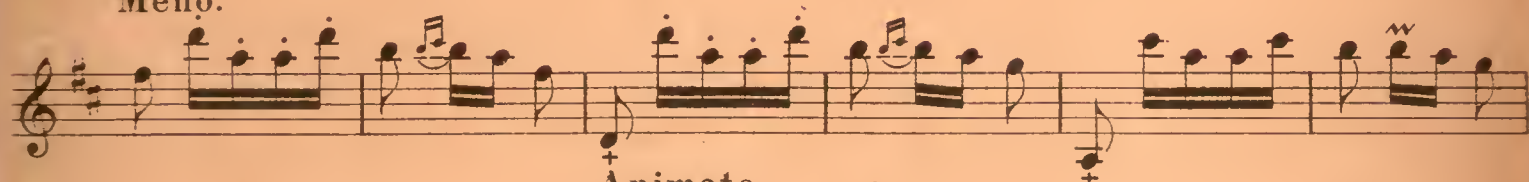


Violon. Second system of music, continuing the melodic line with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



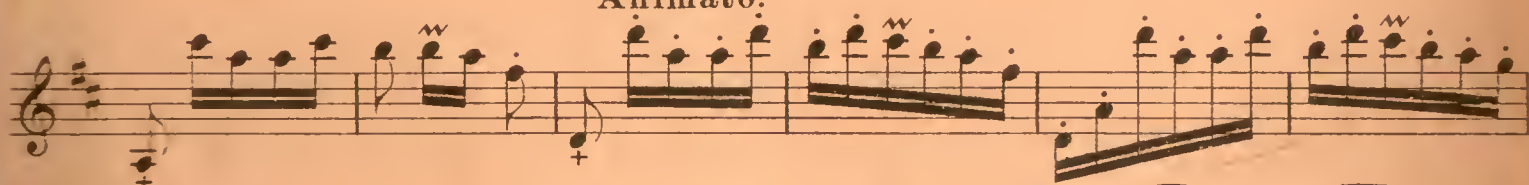
Violon. Third system of music, featuring a *ten.* (tension) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.

Meno.



Violon. Fourth system of music, featuring a *Meno.* (meno mosso) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.


Animato.



Violon. Fifth system of music, featuring an *Animato.* (animato) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



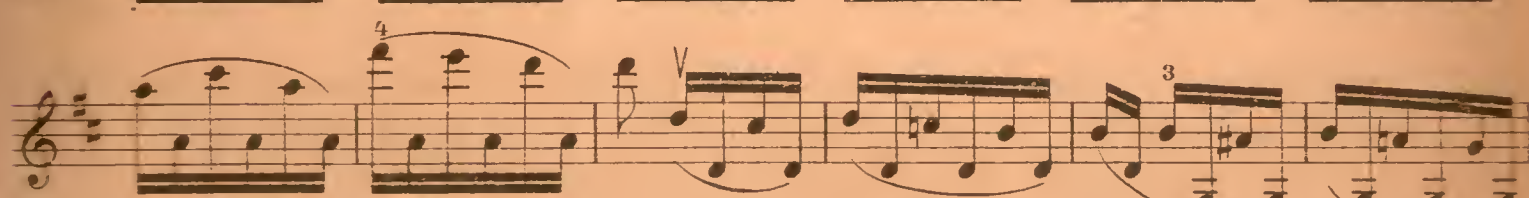
Violon. Sixth system of music, featuring a *dolce* (dolce) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



Violon. Seventh system of music, featuring a *dolce* (dolce) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



Violon. Eighth system of music, featuring a *dolce* (dolce) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



Violon. Ninth system of music, featuring a *dolce* (dolce) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



Violon. Tenth system of music, featuring a *dolce* (dolce) marking above the staff. The music continues with similar rhythmic patterns and fingerings. The notes are grouped in pairs and triplets, with some notes beamed together.



